



BENEATH THE PAINT: Civil War Graffiti Symposium

Historic Blenheim and the Civil War Interpretive Center

3610 Old Lee Highway, Fairfax, Virginia 22030
703.591.6728 / www.fairfaxva.gov

Tickets are only \$15; an optional boxed lunch is \$10

Buy tickets online at:

https://apm.activecommunities.com/fairfaxcity/recdept/Activity_Search/13003

By Mail: (Checks should be made payable to City of Fairfax)

Graffiti Symposium
c/o 10209 Main Street, Fairfax, Virginia
22030

Please specify meat or vegetarian for optional lunch

SCHEDULE

Saturday, November 2, 2019

9:30 am - 10:00 am	Registration and Coffee
10:00 am - 10:30 am	Welcome and Site Introductions
10:30 am - 11:30 am	Kim O'Connell, <i>History of Civil War Graffiti</i>
11:30 am - 11:45 am	Break
11:45 am - 12:45 pm	Chris Mills, <i>The Technical Side of Graffiti Recovery and Conservation</i>
12:45 pm - 1:15 pm	Lunch
1:15 pm - 1:45 pm	Kirsten Travers Moffitt, <i>Uncovering Blenheim's Graffiti</i>
2:00 pm - 3:30 pm	Tours of Blenheim House, Gallery and Site

SPEAKERS

Kim O'Connell—The author of a Civil War Graffiti article in the popular *New York Times Disunion* series, her work also appears in numerous national and regional publications on topics ranging from American history to modern architecture to conservation and sustainability to parenting. In September 2015, she was the first-ever writer to serve as the artist in residence at Shenandoah National Park. Kim has written 15 nonfiction reference books for young people on science and history topics, with some titles earning recognition from the Children's Book Council and the American Association for the Advancement of Science. She also teaches in the Johns Hopkins University Masters in Science Writing program. As part of her duties, she recently co-taught a writing residency for science writers in and around Acadia National Park, Maine.

Chris Mills—Chris has over 20 years of experience working with historic interior finishes and their substrates. He has a fine arts background and extensive experience with the management and execution of large scale restoration projects, and established his own firm in 2010 to concentrate on the conservation and restoration of historic finishes found in 18th and 19th century structures. Chris has completed preservation projects at the Metropolitan Museum of Art in New York, James Madison's Montpelier, Stratford Hall, Gunston Hall, Brandy Station, Shenandoah Courthouse, and Liberia House, among others. He has presented his findings at Historic Deerfield, the Robert Winthrop Chanler Symposium, and the International Architectural Paint Research Conference at Columbia University.

Kirsten Travers Moffitt—Kirsten began her career as a decorative painter and conservation technician both in the U.S. and abroad. After she received her M.S. from the Winterthur/University of Delaware Program in Art Conservation, she completed projects with the architectural paint research team at the Norwegian Institute for Cultural Heritage Research (NIKU) in Oslo; the historic interiors conservation department at Stichting Restauratie Atelier Limburg (SRAL) in the Netherlands; and historic paint analysis with scholar Patrick Baty in London. She has worked at the Colonial Williamsburg Foundation since 2010, and is currently CWF's first Conservator and Materials Analyst. She analyzes a wide range of collection materials including metals, glass, ceramics, and textiles, as well as furniture and architectural finishes in the Foundation's newly established Materials Analysis Laboratory.